

# An introduction to Cold Flame – TODAY.



## COLD FLAME

**Pat Rowbottom - vocals, electric and acoustic bass guitars**

**Rob Barnes - vocals, lead and acoustic guitars**

**Phil Marke - drums & percussion**

**Joe Orban – keyboards**

**Mark Parkinson – flute, piccolo**

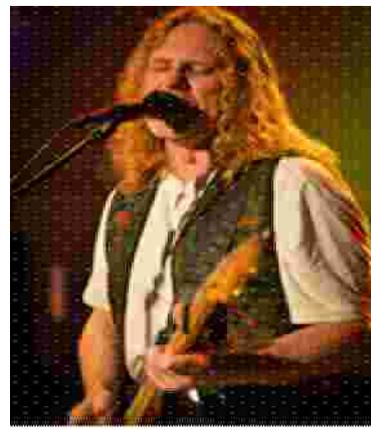
**Dave Conner- guitar**

**Vince Walton – drums & percussion**

Cold Flame were formed in 1984 in Glossop, Derbyshire, England by bassist, singer/songwriter Pat Rowbottom. The original four piece band featuring vocals, guitar, bass and drums were influenced by the classic British blues and rock bands of the late 1960's and early 1970's and played mainly in that style. Most of the band's early setlists performed around the Greater Manchester music circuit featured original music written by Pat and guitarist Dave Conner with the occasional crowd-pleasing blues or rock cover added with songs by Free, Fleetwood Mac and Jethro Tull often chosen. Over the years, occasional line-up changes inevitably occurred as is often the case with most gigging bands, but Pat has remained as band leader, main songwriter and driving force whilst original guitarist Dave, still performs with the band regularly. A consistency in personnel has enabled the band to evolve and develop both as a live and studio act still relevant 35 years later. Today, Cold Flame present audiences with a varied range of musical genres from folk rock through to hard rock whilst always remaining close to their blues roots. This development is clearly registered in the band's approach to both live concerts and studio recording.

Cold Flame are a visual band, featuring quality musicianship and excellent original songs with an emphasis on entertaining audiences. The band has extensive experience in performing both in indoor and outdoor settings from small pubs and clubs to music festivals, biker rallies and real ale events as well as getting involved in local, regional and national charity events. Performing mostly in the north of England and the Midlands, Cold Flame have nevertheless toured right across the country in small and medium sized indoor venues mostly as a headlining act. Cold Flame are no strangers to the big stage either having supported some of the more established 'name' blues and rock acts in the UK and even the occasional US acts. Such acts include Jariah Heep, Curved Air, Dr. Feelgood, Hawkwind, The Hamsters, Wild Turkey, Blodwyn Pig, Nine Below Zero, Climax Blues Band, Michael Katon and Solstice. Regular festival appearances include Colne International Blues, Weyfest, Blues on the Farm, Southport Rock Fest, Limetree, Rock at the Lock, Winsterfest, Stafford Blues Fest, Lindos Rocks and many more. Additionally, the band have performed concerts and festivals in various European countries including France, Italy, Poland, Spain, Austria and Greece sharing stages with many more well-known musicians from the rock, blues and folk-rock world.

Promoting the band through radio plays and interviews has been an ongoing part of the band's focus in recent years. This has reflected interest from radio DJs and audiences for the band's original acoustic music as well as tying in with new album releases. Cold Flame have linked up with various local, regional and independent radio stations both in the UK as well as occasionally in Europe, Canada, USA, Australia and South America. This has led to several 'live sessions', particularly within the last few years, with the band promoting new music in support of an album release in various regional radio studios. Always popular on radio, Cold Flame continue to receive airplay across the UK and beyond.



## Still Burning the Blues

Whilst the band has spent considerable time in several recording studios over the years which in turn, has gained the band a solid reputation as an experienced recording group, Cold Flame remain an active live act performing both electric and acoustic shows with an emphasis on original material. Additionally, Cold Flame have earned a solid reputation for a quality tribute show highlighting the unique music of the quintessential British band - Jethro Tull. To check out additional information on the band's Jethro Tull tribute show – check out the additional link found on the band's website 'About page'. A typical Cold Flame live show whether electric, acoustic or tribute lasts for approx. two hours' duration plus. These can be either one full long set or two one-hour sets with a short interval. Live shows performed by Cold Flame highlight the band's original blues and folk-rock songs many of which have been released on their studio albums. Cold Flame can also offer a mix of blues rock covers mainly spanning the decades from the 1960s through to the 1980s. This material is presented with a more modern and individual twist. Where necessary the band supply a full pa system, stage lighting and additional accessories and will always assist in promoting all shows they are featured in using professional posters, social media and national gig listings.

2019 sees the band celebrating their 35<sup>th</sup> anniversary with a stable line up that has been ongoing for the last five years. To celebrate, in February 2019, a new studio album entitled 'Waiting for God' will be released initially as a download on Amazon, Apple Music and iTunes. This will be followed by the worldwide release of the album on cd on March 1<sup>st</sup>. The album features completely new original music – fourteen songs written and performed by the full band together with a couple of guest musicians.

Once again, Cold Flame will be performing live shows across the UK with many indoor and outdoor gigs already confirmed. Old stage favourites will feature alongside new material. Expect to hear new original songs from the band's most recent studio albums alongside occasional popular covers. All confirmed gigs are posted on the band's website [www.coldflame.com](http://www.coldflame.com) where you will also find further information on past and present activities, photos, useful links, available merchandise and various useful links. These include social media [face book] which will bring you regular updates on all band related news.

Cold Flame will always consider new public and private opportunities both from the UK and from abroad for both electric, acoustic and tribute shows. The band can be contacted directly at [info@cold-flame.co.uk](mailto:info@cold-flame.co.uk) or alternatively via social media and mobile phone – see details elsewhere.

## Cold Flame in the Studio

During the last 35 years, the band have recorded several acclaimed studio albums together with a couple of live album releases, beginning with the band's first official studio album 'On Thin Ice' which was released in 1991. This was recorded at The Basement Studios in Greater Manchester, with engineer Dave Forward who now runs the band's website. Later, Cold Flame worked extensively for several years at the prestigious Shipwreck Studios in Glossop, Derbyshire with sound engineer Paul Walster. In 2016, the band changed studios yet again and currently work with with sound engineer Neil Scales who runs Starring Studios in Littleborough, Lancashire. The band was briefly signed to EMI in the late 1990s but most of their albums have been, and continue to be, independent releases. Cold Flame's most recent albums include the original progressive blues rock of 'A Stitch in Time' released in 2015 as well as 'One Man's Wood' [the band's 17<sup>th</sup> album release] released in June 2016 - a collection of new original and traditional acoustic blues and folk-rock tunes. A Christmas single 'Thoughts from the heart' was released in December 2017. The latest studio album 'Waiting for God' is a progressive rock and blues concept album. The basic theme revolves around the concept of time from the perspective of past memories, present realities and future emotions. All these albums and the Christmas single, like all other band merchandise, remain available direct from the band as well as on iTunes and Amazon.

Much of the band's back catalogue has been recorded mixed and mastered at Shipwreck Studios in Glossop, Derbyshire. Since 2016, the band have been working in an alternative studio – Starring Studios in Littleborough, Lancashire with studio engineer Neil Scales. This ongoing working partnership has resulted in the band's latest studio album which comes out on February 1<sup>st</sup>, 2019 as a download and March 1<sup>st</sup> as a cd. This album features completely new original material. Entitled 'Waiting for God' the new music is very much a concept album both in lyrical and musical content, combining prog and folk rock elements within a modern blues setting. Most of the material featured on the new release has been written by band leader/ frontman Pat but guitarist Rob has also written three songs for this project.

## Album Reviews

<http://cashboxcanada.ca/7022/cold-flame-stitch-time>

<http://rockintheblues.wix.com/lucas-campbell-music/apps/blog/cold-flame-one-mans-wood-cd-album>

## Ideas

<https://www.youtube.com/channel/UCLvy2-IWJ9pi18oHYY1Sfxg>

<https://www.youtube.com/watch?v=hwPp7Ou0yiY>

<https://www.youtube.com/watch?v=ZnMEDnmruNo>

## Band Contact Links

[www.coldflame.com](http://www.coldflame.com)

[www.facebook.com/ColdFlameBluesUK](http://www.facebook.com/ColdFlameBluesUK)

[www.facebook.com/cold.flame.925](http://www.facebook.com/cold.flame.925)

<https://soundcloud.com/cold-flame>

[www.myspace.com/coldflameuk](http://www.myspace.com/coldflameuk)

Email – [info@cold-flame.co.uk](mailto:info@cold-flame.co.uk) and [patflame@yahoo.co.uk](mailto:patflame@yahoo.co.uk)

Phone contact for all Cold Flame enquiries – UK mobile nos - 07939 533931

www.cold-flame.co.uk

# Gold Flame

*"Still Burning the Blues"*



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