

An introduction to Cold Flame – TODAY.



COLD FLAME

Pat Rowbottom - vocals, electric and acoustic bass guitars, recorder

Rob Barnes - vocals, lead and acoustic guitars

Phil Marke - drums & percussion, vocals

Joe Orban – hammond organ, synths, piano

Mark Parkinson – flute, piccolo

Dave Conner- guitar

Vince Walton – drums & percussion

Cold Flame were formed in 1984 in Glossop, Derbyshire, England by bassist, singer/songwriter Pat Rowbottom. The original four-piece band featuring vocals, guitar, bass and drums were influenced by the classic British blues and rock bands of the late 1960's and early 1970's and played mainly in that style. Most of the band's early setlists performed around the Greater Manchester music circuit featured original music written by Pat and guitarist Dave Conner with the occasional crowd-pleasing blues or rock cover added with songs by Free, Fleetwood Mac and Jethro Tull often chosen. Over the years, occasional line-up changes inevitably occurred as is often the case with most gigging bands, but Pat has remained as band leader, main songwriter and driving force whilst original guitarist Dave, still performs with the band when opportunities arise. A consistency in personnel in recent years has enabled the band to evolve and develop both as a live and studio act still relevant 36 years later. Today, Cold Flame present audiences with a varied range of musical genres from folk rock through to hard rock and prog whilst always remaining close to their blues roots. This development is clearly registered in the band's approach to both live concerts and studio recording.

Cold Flame are a visual band, featuring quality musicianship and excellent original songs with an emphasis on entertaining audiences. The band has extensive experience in performing both in indoor and outdoor settings from small pubs and clubs to music festivals, biker rallies and real ale events as well as getting involved in local, regional and national charity events raising thousands of pounds over the years for deserving charities.

Performing mostly in the north of England and the Midlands, Cold Flame have nevertheless toured right across the country in small and medium sized indoor venues mostly as a headlining act. Cold Flame are no strangers to the big stage either having supported some of the more established 'name' blues and rock acts in the UK and even occasional US touring acts including Michael Katon, Uriah Heep, Curved Air, Dr. Feelgood, Hawkwind, The Hamsters, Wild Turkey, Blodwyn Pig, Nine Below Zero, Climax Blues Band and Solstice. Regular festival appearances include Colne International Blues, Weyfest, Blues on the Farm, Southport Rock Fest, Limetree, Rock at the Lock, Winstersfest, Stafford Blues Fest, Lindos Rocks and many more. Additionally, the band have performed concerts and festivals in various European countries including France, Italy, Poland, Spain, Austria and Greece sharing stages with many more well-known musicians from the rock, blues and folk-rock world.

Promoting the band through radio plays and interviews has been an ongoing part of the band's focus in recent years. This has been reflected by the interest from radio DJs and audiences for the band's original acoustic music as well as tying in with new album releases. Cold Flame have linked up with various local, regional and independent radio stations

both in the UK as well as occasionally in Europe, Canada, USA, Australia and South America. This has led to several 'live sessions and band interviews', particularly within the last few years, promoting new music in support of an album release. Always popular on radio, Cold Flame continue to receive airplay across the UK and beyond.



Still Burning the Blues

Whilst the band has spent considerable time in several recording studios throughout their career which in turn, has gained the band a solid reputation as an experienced recording group, Cold Flame remain an active live act performing both electric and acoustic shows with an emphasis on original material. Additionally, Cold Flame have earned a solid reputation for a quality tribute show highlighting the unique music of the quintessential British band - Jethro Tull. To check out additional information on the band's Jethro Tull tribute show – check out the relevant link found on the band's website 'About page'. A typical Cold Flame live show whether electric, acoustic or tribute lasts for approx. two hours' duration plus encores if required. These can be either one full long set or two one-hour sets with a short interval. Live shows performed by Cold Flame highlight the band's original blues and folk-rock songs many of which have been released on their studio albums. Cold Flame can also offer a mix of blues rock covers mainly spanning the decades from the 1960s through to the 1980s. This material is presented with a more modern and individual twist. Where necessary the band supply a full pa system, stage lighting and additional accessories and will always assist in promoting all shows they are featured in using professional posters, social media and national gig listings.

Last year, a new studio album entitled 'Waiting for God' was released initially as a download on Amazon, Apple Music and iTunes. This was closely followed by the worldwide release of the album in cd format on March 1st 2019. 'Waiting for God' features completely new original music – fourteen songs written and performed by the full band together with a couple of guest musicians. Over the next few months, Cold Flame toured across the country promoting the new album .

2020 sees the band celebrating their 36th anniversary with new recordings and live shows on the way. Once again, Cold Flame will be performing live across the UK with both indoor and outdoor gigs already confirmed. Old stage favourites will feature alongside new material. Expect to hear new original songs from the band's most recent studio albums alongside occasional popular covers. All confirmed gigs are posted on the band's website www.coldflame.com where you will also find further information on past and present activities, photos, useful links, available merchandise and various useful links. These include social media sites which will bring you regular updates on all band related news.

Cold Flame will always consider new public and private opportunities both from the UK and from abroad for both electric, acoustic and tribute shows. The band can be contacted directly at info@cold-flame.co.uk or alternatively via social media and mobile phone – see details elsewhere.

Cold Flame in the Studio

During the last 36 years, the band have recorded several acclaimed studio albums together with a couple of live album releases, beginning with the band's first official studio album 'On Thin Ice' which was released in 1991. This was recorded at The Basement Studios in Greater Manchester, with engineer Dave Forward who now runs the band's website. Later, Cold Flame worked extensively for several years at the prestigious Shipwreck Studios in Glossop, Derbyshire with sound engineer Paul Walster. In 2016, the band changed studios yet again and currently work with with sound engineer Neil Scales who runs Starring Studios in Todmorden, Lancashire. The band was briefly signed to EMI in the late 1990s but most of their albums have been, and continue to be, independent releases. Cold Flame's most recent albums include the original progressive blues rock of 'A Stitch in Time' released in 2015 as well as 'One Man's Wood' released in June 2016 - a collection of new original and traditional acoustic blues and folk-rock tunes. A Christmas single 'Thoughts from the heart' was released in December 2017. The latest studio album released early in 2019 'Waiting for God' is a progressive rock and blues concept album. The basic theme revolves around the concept of time from the perspective of past memories, present realities and future possibilities - the new music is very much a concept album both in lyrical and musical content, combining prog and folk rock elements within a modern blues setting. Most of the material featured on the new release was written by band leader/ frontman Pat but guitarist Rob also wrote three songs for this project. All these albums and the Christmas single, like all other band merchandise, remain available direct from the band as well as on iTunes and Amazon.

Cold Flame in Europe

Last year on the back of a second successful acoustic blues tour in twelve months in northern France which saw Pat team up with Cheltenham based blues musician Ged Wilson, an opportunity arose to play some electric shows in the country. This resulted in Pat recruiting several musicians to play Cold Flame music and the success of these shows has persuaded Pat to look more seriously at a different line up of Cold Flame that could perform the music of the band in France and possibly further afield. 2020 will see this idea realised with a 'alternative' line up comprising French musicians performing some concerts during the year as and when opportunities / diary dates suit. As with UK dates, these will be posted on all relevant gig guides, social media and on the band website.

Album Reviews

<http://cashboxcanada.ca/7022/cold-flame-stitch-time>

<http://rockintheblues.wix.com/lucas-campbell-music/apps/blog/cold-flame-one-mans-wood-cd-album>

Videos

<https://www.youtube.com/channel/UCLvy2-IWJ9pi18oHYY1Sfxg>

<https://www.youtube.com/watch?v=hwPp7Ou0yiY>

<https://www.youtube.com/watch?v=ZnMEDnmruNo>

Band Contact Links

www.coldflame.com

www.facebook.com/ColdFlameBluesUK

www.facebook.com/cold.flame.925

<https://soundcloud.com/cold-flame>

www.myspace.com/coldflameuk

Email – info@cold-flame.co.uk and patflame@yahoo.co.uk

Phone contact for all Cold Flame enquiries – UK mobile nos - **07939 533931**